

THE WINTER'S NEWEST FASHIONS

ON THE NEW YORK STAGE

White, Famous Photographer, Poses Some Noted Beauties in the Newest Gowns and Hats

PHOTOS BY WHITE N.Y.



lish actress, now playing in New York and popularly considered the most radiant beauty that English stage life has produced in the last decade. There is, too, a picture of the perennial beauty, Lillian Russell, always well gowned and fashionable; the marvel of her sex and the despair of hundreds of thousands of younger women who wonder why and how she retains her beauty and defies time. Charming Julia Dean is shown in a lovely creation, young Mary Keener of "The Conspiracy" company, Marie Empress of the "Peg O' My Heart" company and Virginia Norden of "The Poor Little Rich Girl" are the other stage beauties and celebrities who have come to the assistance of White for his first newspaper beauty and fashion page.

War Upon Aigrette Wearers Is Not Stopping Use.

In spite of reports that customs officers are playing every aigrette that flies to America in the way of decoration for women's hats, Parisiennes are continuing to wear them with complacency and composure, for there are no laws in Paris against their adoption for trimming.

And it is equally true that American fashionables who are safely on this side of the customs inspectors at our Atlantic seaports are also flaunting the aigrette with utter abandon.

The Parisienne, no doubt, classes the killer of aigrettes with the sportsman who goes in the forest to shoot birds of the air or prey for the mere pleasure of killing, and then distributes the fruit of his powder among his friends as a proof of his skill.

Aigrettes are waving at every fashionable or unfashionable function in the large American cities, for it is considered most effective. The real aigrette, as a matter of course, is softest and most graceful, but it is limited so cleverly that with a quarter of the outlay an aigrette may be copied to perfection. This is done in spun silk. It stands out rather more stiffly than the genuine aigrette, but it is

premely silky and fine in quality. Such a thing may be had for \$10, where the same sized aigrette is near \$40. But one is fragile and perishable, while the other, the manufactured one, lasts forever. All kinds of aigrettes are worn, from the stiff fountain aigrette to the paradise aigrette that is composed of long, waving spirals.

In spite of the reports from Paris

vella, charming vells continue to show themselves in the American shops. To wear with the velvet hats, lace veils edged with velvet ribbon are sold. One of brown shadow veiling is edged with silk-backed velvet almost an inch wide and is worn with a deep brown velvet hat.

New Veils.

One of the new automobile veils is made of marquisette in Persian colors—a blue ground, with red and

sert of fine white net, of the washable sort, which covers the face.

Hair Ornaments.

sticking straight out away from the head. Big and bright-colored feathers are often worn in fantastic fashion, and loops of gold and silver

White, the famous New York photographer whose work is known throughout the world, has made an alliance with this newspaper to provide it each week with a page of his wonderful pictures comprising both beautiful women and equally beautiful fashions. To accomplish this visual delight White has called upon some of the most celebrated actresses of America to serve as his models, and their response has been hearty and prompt. White

does not intend to become a fashion expert, or a fashion writer. White, on the contrary, intends to let newspaper readers—in this instance the women readers—SEE the newest and loveliest of gowns and dresses, the most daring hats, the latest ways of wearing the hair, and then leave the copying of these creations to lovely womanhood throughout America. Here on this page you see Alexandra Carlisle, the beautiful Eng-